

COAGULA CURATORIAL PRESENTS:

MID CITY

JONMARC EDWARDS

May 31 – June 21, 2014

List of Artworks

01) Moonlight Drive

mixed media including acrylic, fabric dye & medium
48 X 36 INCHES



Moody, wistful and full of enchantment this is one of two paintings that were composed purely of counter space (space between letters) forms. While working on this piece, the song MOONLIGHT DRIVE by The Doors with it's eerie, bluesy guitar immediately came to mind.

02) MID CITY

mixed media including acrylic, fabric dye & medium
48 x 36 inches



Grit and atmosphere best defines the emergent surface of the painting MID CITY. Visions of tar, concrete and electricity inspired me as I painted this piece; qualities that surely define the Mid City environs. This is one of two paintings that were composed purely of counter space (space between letters) forms.

03) ELEMENOPEE - **sold**

mixed media including acrylic, found objects, water-based mediums
24 x 18 x inches



The run-on title alluding to a toddler's early annunciation of the "alphabet song" is a composition revealing the relationship between letters and counter space form. I like the fresh, playful and scholastic elements in this simple composition.

04) I WANT YOU!

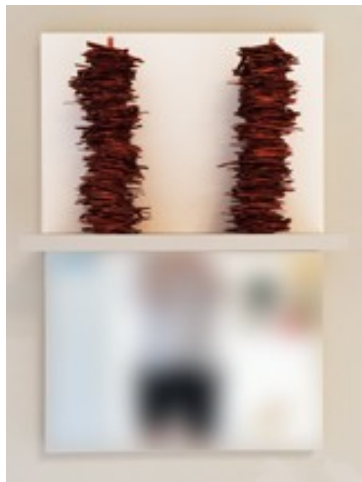
mixed media including acrylic, found objects, water-based mediums
24 x 18 inches



This is a companion piece to the painting "IT HAD TO BE YOU." The broken and fractured characters become camouflage to the hidden *YOU*, functioning both as a visual metaphor and a literal appeal. You would not be wrong to infer a Dylan reference as well...

05) MERE WORDS II

mixed media including mirror, acrylic, museum board,
found & purchased objects
36 x 24 x 10 inches



MERE WORDS I & II are visual puns and an active commentary on the artists' relationship to letterforms, words and language as a whole. He envisions a world with too many letters, too many words and not enough contemplation and sensitivity as to how we use them. Rather than say or write something meaningful lets' stack, arrange or toss them into a corner and marvel at the concrete chance of ambient form.

06) **MERE WORDS I**

mixed media including mirror, acrylic, museum board,
found & purchased objects
36 x 24 x 10 inches



Ditto from above description

07) **TEXT**

mixed media acrylic, museum board
8 x 5 x 1 inches



TEXT is a maquette or model for a larger wall composition to be presented in San Francisco in 2015

08) **POINT CONCEPTION**

mixed media including acrylic, found objects, water-based mediums
65 x 48 inches



Point Conception is a meditation on the Universe, Information and Sex. The application of paint in this particular piece was performed using a concentric reverse splash technique.